



## **Minutes**

### **Public Art/Art in Private Development Committee**

### **Subcommittee of Tempe Municipal Arts Commission**

### **October 28, 2008**

Minutes of the Public Art/AIPD Committee meeting that took place at 5 p.m. on October 28, 2008, in the Tempe Public Library Board Room, 3500 S. Rural Road, Tempe, AZ.

**(MEMBERS) Present:**

Betsy Fahlman – Chair  
Judy Ellison  
Shirlee King

**(MEMBERS) Absent:**

Robert Bortfeld

**City Staff Present:**

Elizabeth Lagman, Public Art Specialist  
Rachael A. Peterson, Cultural Services Division Administrative Assistant

**Guest Present:**

Radwa Ahmed, Arizona State University (ASU)

**Agenda Item 1 – Call to order**

- Betsy Fahlman called the meeting to order at 5:05 p.m.
- B. Fahlman introduced Radwa Ahmed, an ASU student, and welcomed her to the Public Art/Art in Private Development (AIPD) Committee meeting.

**Agenda Item 2 – Guidelines for Review and Deaccession of Public Art**

- Elizabeth Lagman, city of Tempe Public Art Specialist, presented the Public Art/AIPD Committee with the proposed city of Tempe Guidelines for Review and Deaccession of Public Art that had been approved by city staff and the city of Tempe Attorney's Office prior to the committee meeting.
- E. Lagman encouraged the committee members to review the guidelines document.
- Shirlee King inquired about the purpose of the document; E. Lagman stated that the document recognizes that there may be reasons to deaccess city of Tempe public art. Lagman added that deaccession is a long-term, careful consideration as to how best to fulfill the city of Tempe's mission in the parameters of its available resources.

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**MOTION:** Judy Ellison moved to approve the proposed city of Tempe Guidelines for Review and Deaccession of Public Art as presented.

**SECOND:** Betsy Fahlman seconded.

**DECISION:** City of Tempe Guidelines for Review and Deaccession of Public Art approved as presented.

### **Agenda Item 3 – Public Art/AIPD Update**

- B. Fahlman encouraged the committee members to view an article written by William Hermann titled, "Standpipes Become Neighborhood Art." Lagman asked Rachael A. Peterson, Cultural Services Division Admin. Asst., to distribute W. Hermann's article to all Tempe Municipal Arts Commission (TMAC) members at the regularly-scheduled TMAC meeting taking place at 6 p.m. on Nov. 12 in the Tempe Center for the Arts (TCA) 201 Lounge.
- E. Lagman reported that she spoke with Rob Schramm of Kitchell Development Company in regards to the Lakes Towne Center Phase 1 development located on the corner of Rural Road and Baseline.
- B. Fahlman reminded the committee that visual artist Joan Baron was selected to fulfill Kitchell's AIPD requirement for the Lakes Towne Center Phase 1; J. Baron's approved pieces focus on sustainability and the reclamation of materials. Fahlman added that J. Baron was able to save, reuse and reinvent dirt and automobile parts from the site's original, demolished Earnhardt Ford development to create three monolithic, sturdy, rammed-earth sculptural forms that are 13', 9' and 7' tall.
- E. Lagman stated that J. Baron's AIPD pieces have an updated completion date of late February/early March. Lagman added that the completion date was altered as a means to avoid any possible damage to the pieces that may occur during the development's construction process.
- E. Lagman reported that *River Then, River Now, River Future*, a 545-foot-long community public art mural with 16,500 handmade and photo silk-screened ceramic tiles installed on the south-facing wall of the Red Mountain Loop 202 freeway, is being temporarily de-installed in Dec., 2008. The piece, directed by Tempe artists Jefferson East and Rebecca Ross, will be temporarily housed in storage at Tempe's Hardy Yard until the Arizona Department of Transportation (ADOT) completes the process of widening the 202 Red Mountain Freeway. Jefferson and Ross' piece will be reinstalled upon the completion of the freeway widening project.
- E. Lagman announced that visual artist Aaron P. Hussey has submitted an updated petroglyph proposal for the Double Butte Cemetery Public Art Project. The Double Butte Cemetery Public Art Project Review Panel will review A. Hussey's proposal at a date to be determined.
- E. Lagman reported that the electrical work is complete in regards to the city of Tempe's *Tilted Landscape*. Lagman added that the piece's landscaping is set to be installed within the next six weeks.
- E. Lagman reminded the committee that a public meeting has been scheduled for 6:30 p.m. on Nov. 20 in the Connections Café at the Tempe Public Library to review Jeanine Centuori and Russell Rock's (UrbanRock Design) artwork proposal in regards to the Tempe Historical Museum renovation project.
- E. Lagman announced that the Tempe Public Library Renovation Design Team Opportunity Call to Artists has gone out. Lagman added that the total public art budget

for the library project is \$100,000 (inclusive of the design team fee); materials must be received by 5 p.m. on Dec. 19, 2008.

- E. Lagman reported that the Peanut Butter and Jam Children's Concert Series event that took place at 10 a.m. on Oct. 27 in the Tempe Community Center Complex Courtyard was successful, however, the attendance numbers were lower than expected. Lagman stated that the Cultural Services Division Fine Arts Staff is meeting to discuss the future of the Peanut Butter and Jam series in early November.
- E, Lagman encouraged the committee members to view Clark C. Reidy's *Charles Trumbull Hayden Memorial*, located on Fifth Street in front of the Tempe courts/police building. Lagman announced that the piece's restoration process was completed on Oct. 26.

#### **Agenda Item 4 - Adjournment**

- Meeting adjourned by Betsy Fahlman at 5:32 p.m.

Prepared by: Rachael A. Peterson

Reviewed by: Elizabeth Lagman